IntPowers

DESIGN MANUAL · KMS SOLUTION

Video Kiosks

Operating modes, formats and screen components

How the idle and in-call screens are built across the six screen formats:
16:9, 16:10, 4:3, 9:16, 10:16 and 3:4.

Interactive Powers · Version 2026.1 · October 2026 · Draft for review

PURPOSE

Five principles for any kiosk

This manual defines how the screen of a Video Kiosk managed with Kiosk Manager (KMS) is built, so that design, partners and operations deliver consistent kiosks without sending every piece for review.

01

The QR and PIN are the door

They activate the connection and are the main element. Nothing covers them or competes with them.

02

The screen never requires touch

With QR, visitors scan, fill in the form on their phone and pair with the PIN. Only mode E, on tablets, is touch-based.

03

Few elements, with room to breathe

The QR always sits on its white card so it scans first time. No viewfinder or scanner effects.

04

The screen works for the brand

When idle it advertises the services on site. The Interactive Powers signature stays small and always present.

05

One design per orientation

Portrait and landscape each have their block in the configuration; in-between formats follow the rules in this manual.

Terminology: "Video Kiosk". Panel fields and menus are written exactly as they appear in the interface.

Source: Kiosk Manager 2026.1 User Guide and Installation & Configuration Guide

CONVENTIONS

One placeholder for each element

The illustrations always use the same generic placeholders. Examples with real or fictitious brands are in the appendix.



Brand logo
Logo Home 1000×1000, circular mask



Agent photo
Photo 1000×1000, circular mask



Brand icon
256×256, fictitious names



Ad
Generic placeholder, 4:3 or 3:4



QR
Generated by KMS



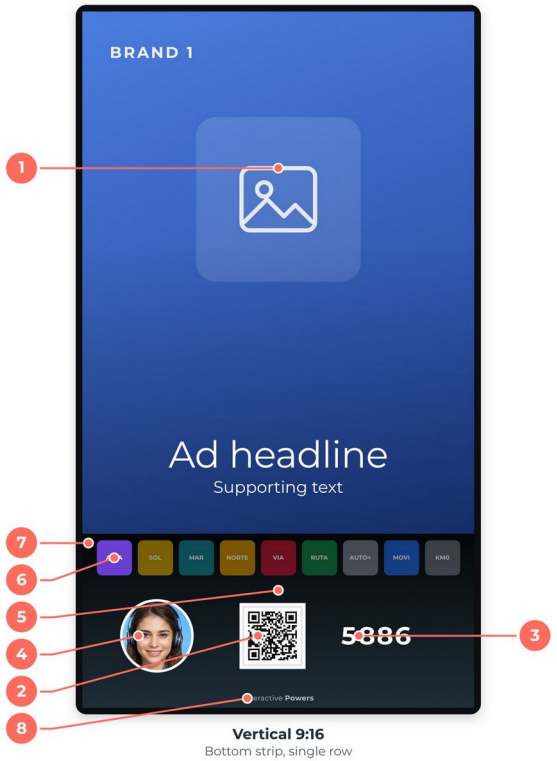
PIN
Sample 4-digit code

ELEMENT	PLACEHOLDER IN THE ILLUSTRATIONS	WHAT KMS ACTUALLY LOADS
Brand logo	Light circle with the word LOGO	Logo Home 1000×1000 with circular mask
Agent photo	Always the same agent photo	Photo 1000×1000 with circular mask, or the agent video
Brand icon	Colored square with a fictitious name (ALFA, SOL…)	Icons, 256×256
Ad	Gradient with "BRAND n", image icon and headline	Ads, 4:3 or 3:4, image or video
QR and PIN	The same QR and the PIN 5886	Generated by KMS for each interaction

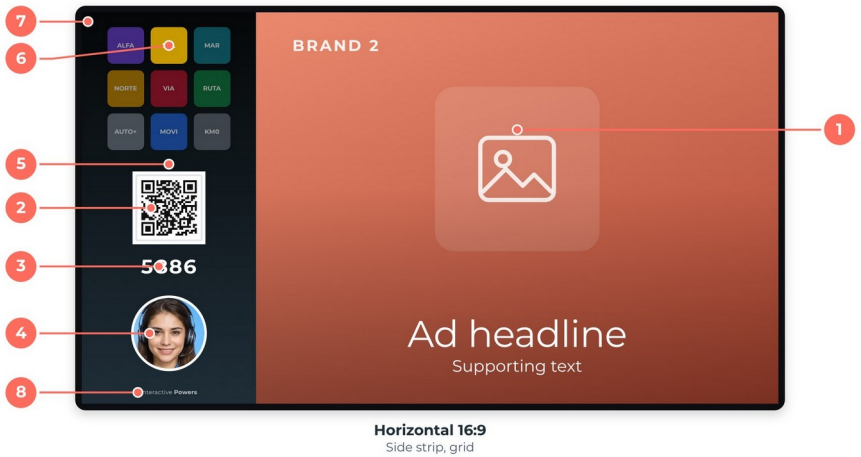
ANATOMY · MODES C AND D

The idle screen with a carousel

Eight elements; only the QR, the PIN and the signature are essential.



Vertical 9:16
Bottom strip, single row



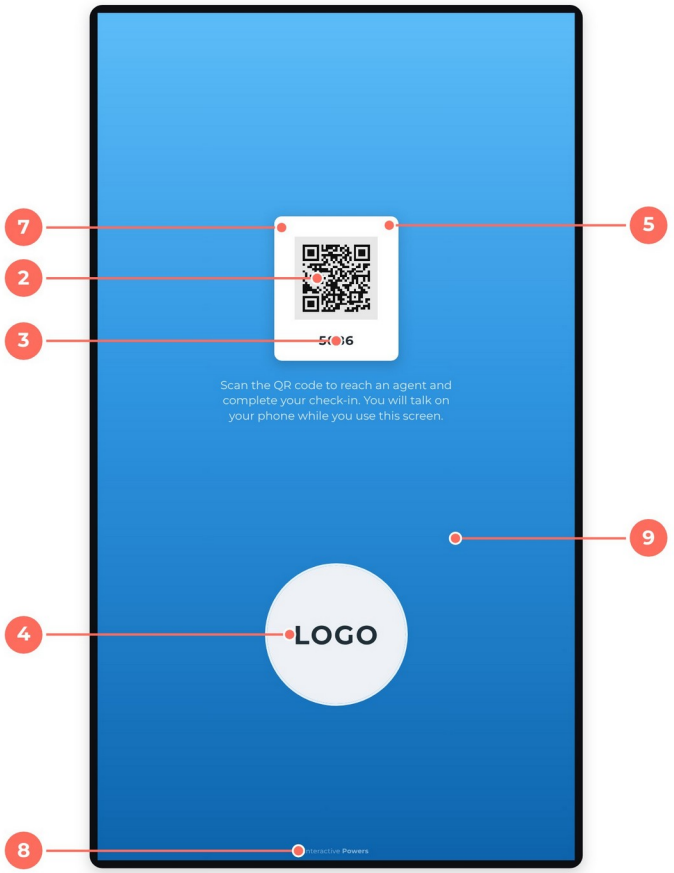
Horizontal 16:9
Side strip, grid

1. **Ad**
   4:3 or 3:4 carousel, image or video. Kiosk Assets › Ads.
2. **QR**
   Opens the form for that kiosk. Always on a white card.
3. **PIN**
   4 digits that pair the phone; changes with every interaction.
4. **Circular image**
   Logo or agent photo, centered. 1000×1000 with a white ring.
5. **Status LED**
   Green when active, red when out of service. Centered above the QR.
6. **Brand icons**
   The current ad's icon at 100%; the rest at 60%. Not touchable.
7. **Strip**
   Color set in KMS: dark by default or a light brand color.
8. **Signature**
   Small "Interactive Powers", centered at the bottom.

ANATOMY · MODES A AND B

The idle screen with a central QR

The whole screen is the entry point: card with QR and PIN at the top, brand logo below.



Mode A · 9:16
With instruction text enabled

7 White card
QR on a gray box with the PIN below. 26% of the short side.

2 QR
Same as in the carousel.

3 PIN
10% of the card width.

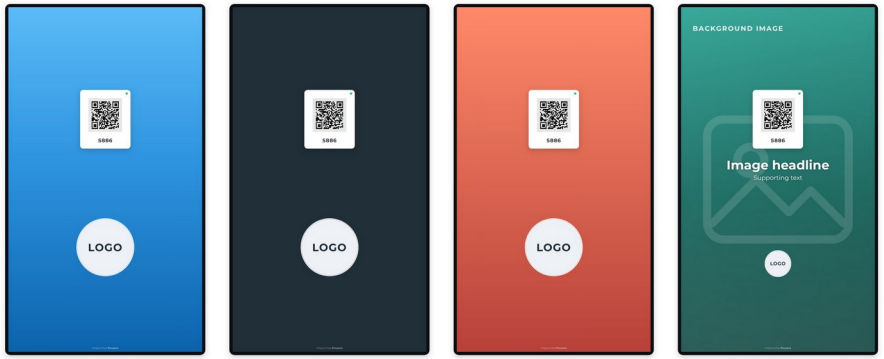
5 LED
Top-right corner of the card.

4 Brand logo
Logo Home with circular mask, centered between the text (or the card) and the signature.

9 Background
Set in KMS: the blue in the example is just one value.

8 Signature
Same as in the carousel.

BACKGROUND SET IN KMS · home.background



Blue gradient
Sample value

Solid color
e.g. #212F38

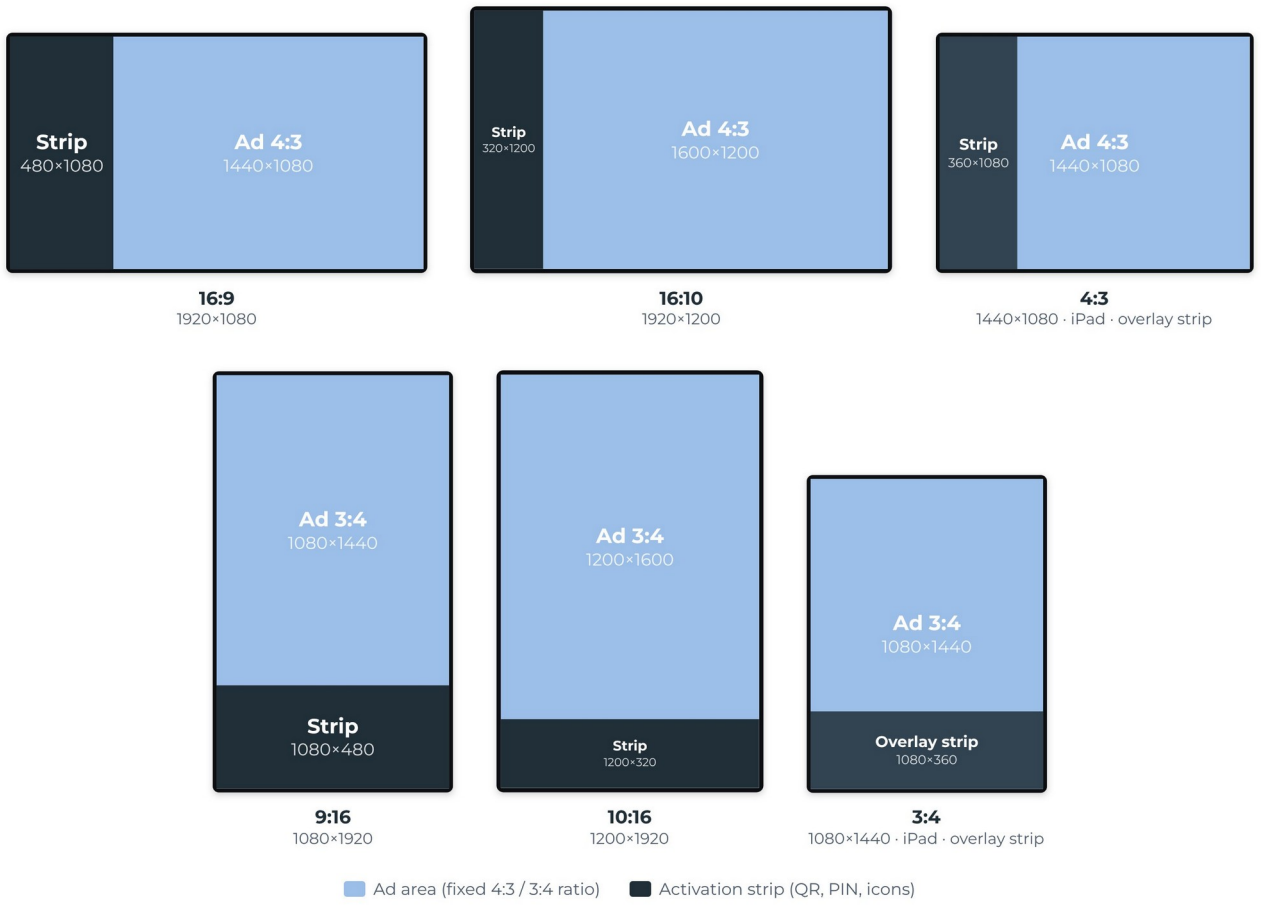
Brand gradient
Client colors

Still image
Mode B · Bg Portrait

FORMATS

The ad is always shown whole; what is left is the strip

Six ratios, three per orientation. The 4:3 or 3:4 ad fills the full height (landscape) or the full width (portrait).



Strip rule

Strip = long side − short side × 4/3. If it is under 10% of the long side, the ad goes full screen and the strip is overlaid.

No borders

The ad is never shrunk to leave bands, nor stretched. In 16:10 and 10:16 it grows to 1600×1200 or 1200×1600 and the strip narrows to 320 px.

iPad

4:3 is the nominal ratio; several current iPads range from 1.43 to 1.52 and also fall into overlay strip. Always test on the real device.

FORMATS

Reference resolutions by format

Design on a resolution with the short side at 1080 px (1200 px in 16:10 and 10:16).

FORMAT	ORIENTATION	REFERENCE (PX)	TYPICAL DEVICES	AD (PX)	STRIP (PX)
16:9	Landscape	1920×1080	Monitors, wall screens, Android tablets	1440×1080	480 side (25%)
16:10	Landscape	1920×1200	Monitors and Android tablets	1600×1200	320 side (17%)
4:3	Landscape	1440×1080	iPad in landscape	1440×1080, full screen	Overlay
9:16	Portrait	1080×1920	Totems, floor-standing screens, Android tablets	1080×1440	480 bottom (25%)
10:16	Portrait	1200×1920	Totems and Android tablets	1200×1600	320 bottom (17%)
3:4	Portrait	1080×1440	iPad in portrait	1080×1440, full screen	Overlay

- **Higher-resolution screens (2K, 4K):** the ratio is the same and every measurement scales with the short side (see Geometry).
- **Other ratios (21:9, 5:4…):** apply the strip rule; if the result is not convincing, check before installing.
- **Android tablets:** almost all are 16:9 or 16:10 and have their own strip; iPads fall into overlay strip.

OPERATING MODES

Five idle-screen modes

Choose by what the location needs to communicate: access only (A and B), access plus its ads (C and D), or the call on the device itself (E).

MODE	WHEN TO USE IT	BACKGROUND	QR AND PIN	ADS	ICONS
A · Central QR on gradient	Pure service point or white label	Brand gradient	Centered white card	No	No
B · Central QR on still image	Location with a strong visual identity	Image 1920×1080 or 1080×1920	Centered white card	No (still image)	No
C · Side QR with carousel	Landscape screen that advertises and serves	Dark or light strip (configurable)	Left strip, in a column	4:3	3×3 grid (max. 9)
D · Bottom QR with carousel	Portrait totem, one or several advertisers	Dark or light strip (configurable)	Image, QR and PIN in a row	3:4	One row (max. 9)
E · Touch (tablets and iPad)	Tablet without QR: the video call runs on the device itself	Dark or light strip (configurable)	No QR or PIN: circular logo with ripples	4:3 or 3:4	As in C and D

- **The mode is set per orientation** in Kiosks › Design: a kiosk can be A in portrait and C in landscape (see Configuration).
- **A and B work on any screen;** C and D need ads produced in 4:3 and 3:4; E only makes sense on tablets and iPad.
- **In every mode** the QR (or the logo with ripples) opens the same mobile page, described in the "QR mobile page" manual.

MODE A

Central QR on a gradient background

The card with QR and PIN in the upper third; the logo centered between the text and the signature.



- **Vertical gradient,** light at the top and dark at the bottom, in the brand color. Default: blue from #5CBCF8 to #0D64AD.
- **White label:** the gradient and logo take the client's colors; the card, QR and PIN do not change.
- **Brand logo:** Logo Home 1000×1000 with circular mask; 20% of the short side in landscape and 29% in portrait.
- **Instruction text** optional, between the card and the logo.

MODE B

Central QR on a still image

Same as mode A, over a photograph of the destination or the business.



16:9
Bg Landscape 1920×1080



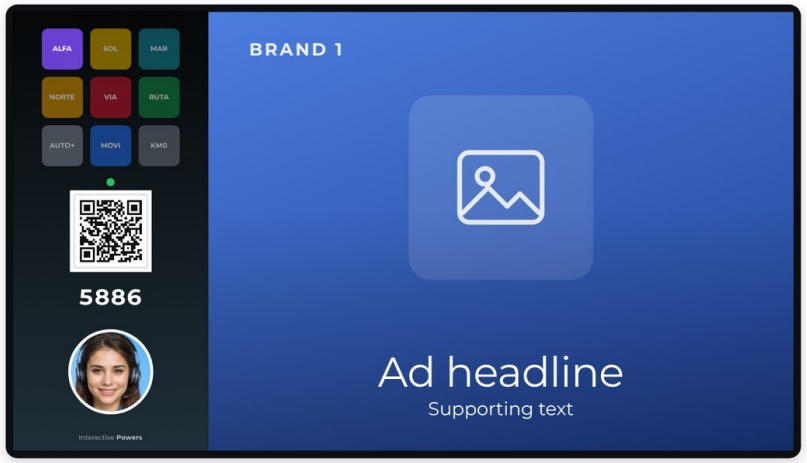
9:16
Bg Portrait 1080×1920

- **Backgrounds:** Bg Landscape exactly 1920×1080 and Bg Portrait exactly 1080×1920; one per orientation.
- **Keep the card area clear,** with no fine detail behind it; place the subject at the sides or bottom.
- **Soft dark veil** on the lower half (up to 35%) so the white headline reads.
- **The circular logo is reduced** so it does not compete with the image.

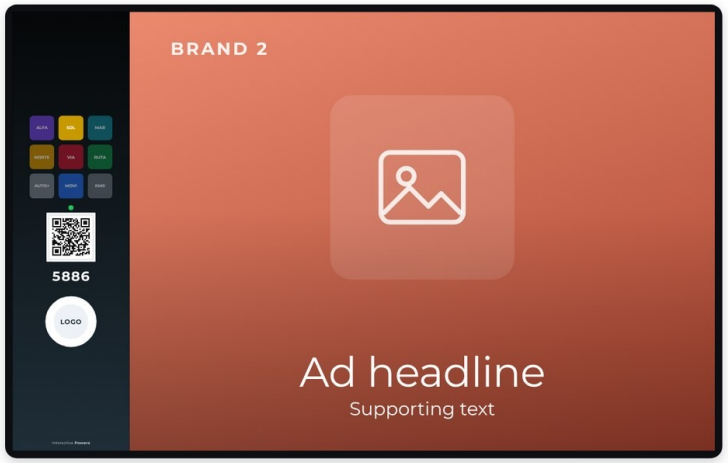
MODE C

Side QR with ad carousel

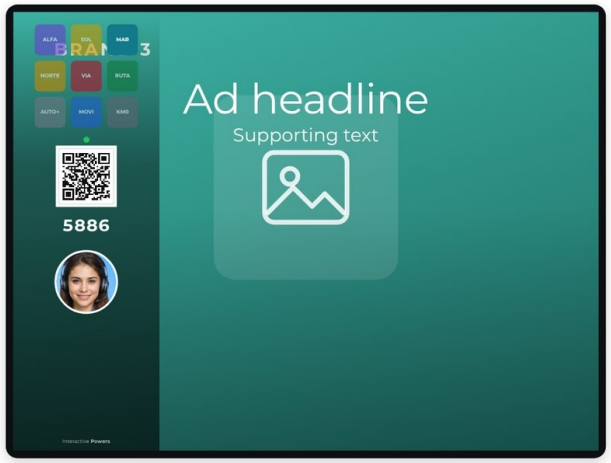
Strip on the left and 4:3 ad on the right. Top to bottom: 3×3 icons, LED, QR, PIN, circular image and signature.



16:9
1920×1080 · up to 9 icons · agent photo centered



16:10
1920×1200 · up to 9 icons · logo centered



4:3
1440×1080 · up to 9 icons · agent photo centered

Maximum 9 icons

3×3 grid in every landscape format; if the grid is not full, the icons are centered.

Centered circular image

Holds a logo or an agent photo, centered in the circle in both cases.

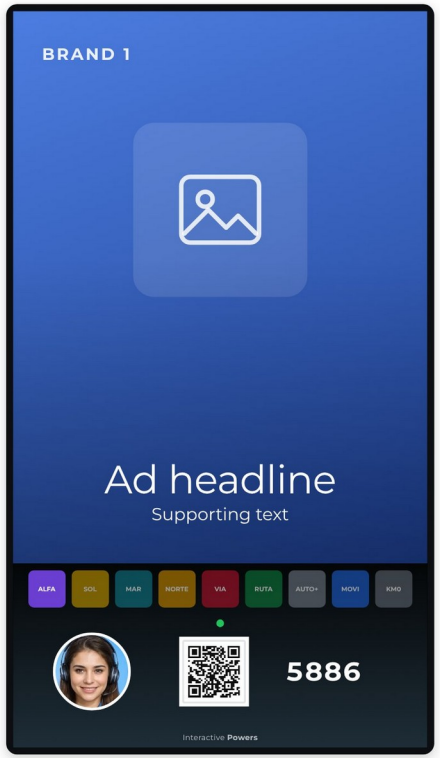
In 16:10 the strip narrows to 320 px

The ad grows to 1600×1200 and the strip elements scale with it (k = 0.67).

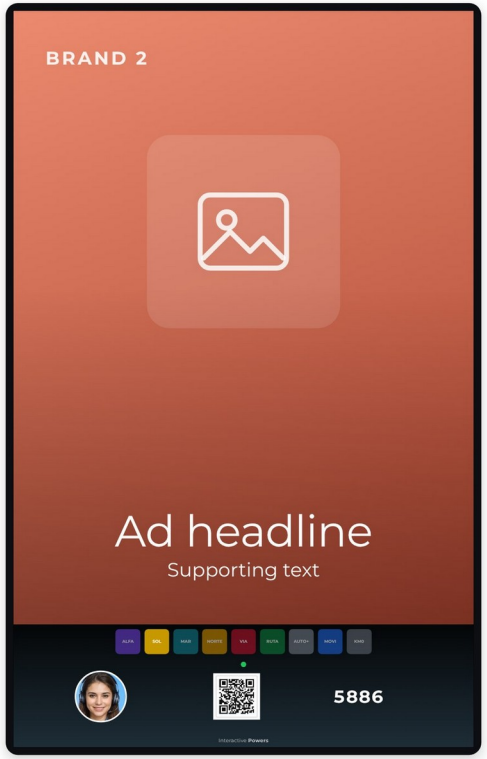
MODE D

Bottom QR with ad carousel

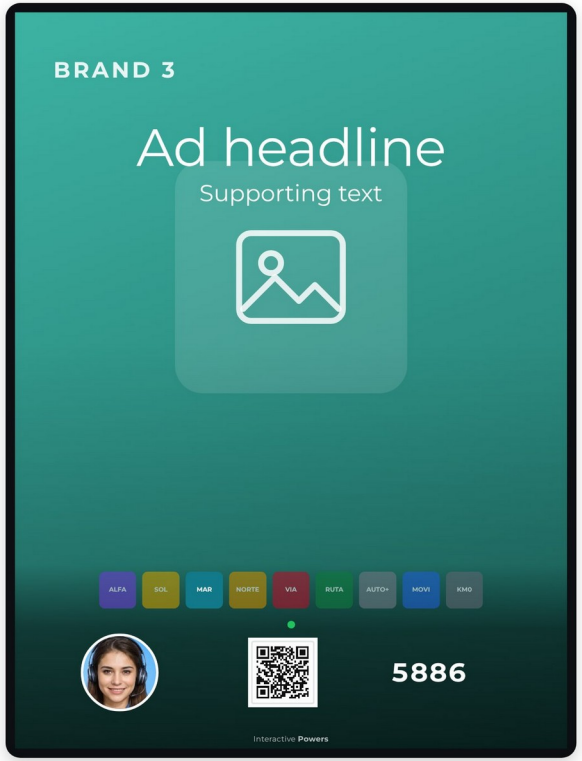
Strip at the bottom and 3:4 ad above. One row of icons, the LED and a line with image, QR and PIN.



9:16
1080×1920 · up to 9 icons



10:16
1200×1920 · up to 9 icons



3:4
1080×1440 · up to 9 icons

- **One row, maximum 9 icons,** in every portrait format.
- **Bottom line:** circular image at 19% of the width, QR at 48.5% and PIN at 75%.
- **10:16:** the ad grows to 1200×1600 and the strip narrows to 320 px.
- **3:4 (iPad):** the elements float over the bottom 25% of the ad.

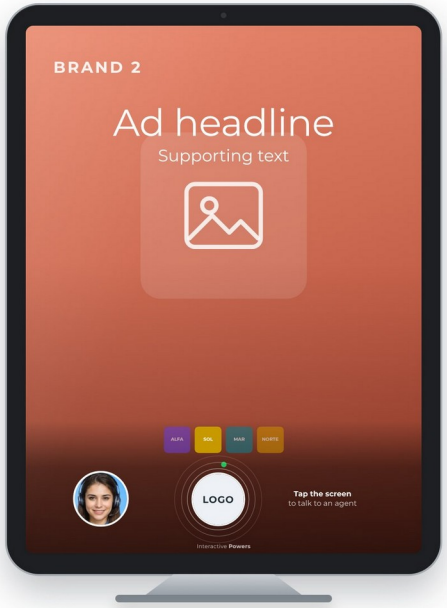
MODE E · TOUCH

Tablets and iPad without QR: tap the screen

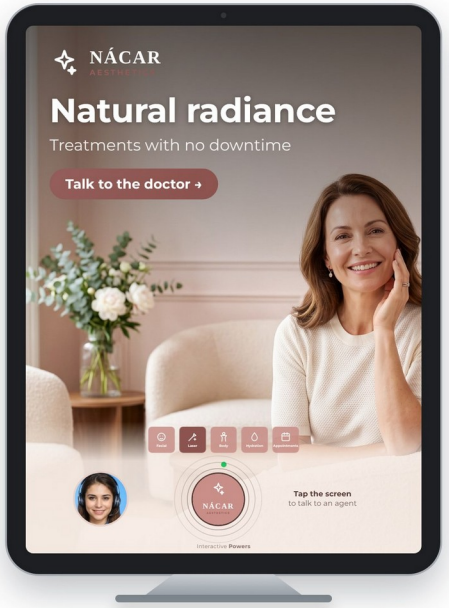
The QR and PIN are replaced by the circular logo with a ripple effect. The visitor taps the screen and the video call opens on the device itself.



Android tablet 16:10
Side strip · logo with ripples



iPad 3:4
Overlay strip · logo with ripples

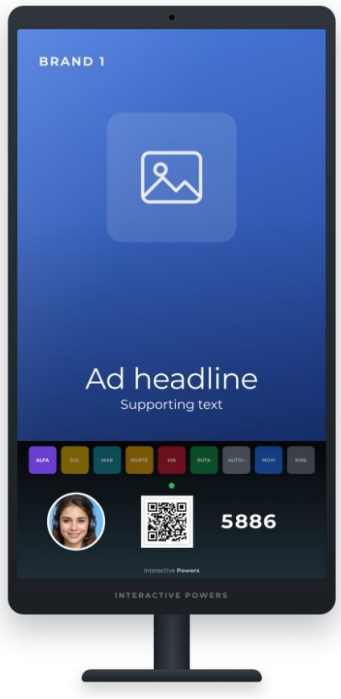


Brand example · iPad 3:4
Fictitious clinic, light strip

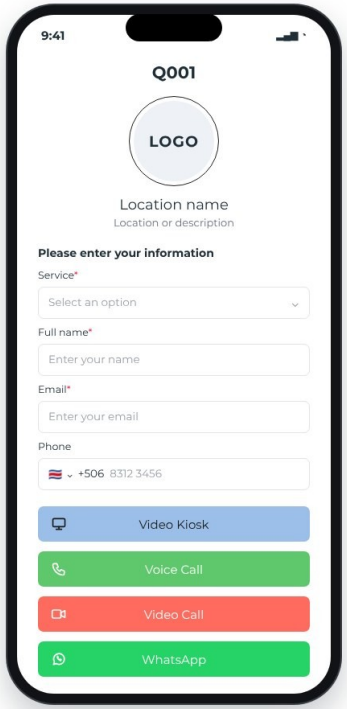
- **Tablets and iPad only,** in kiosk mode with video calling enabled on the device.
- **The whole screen is touch-enabled:** unlike modes A to D, it can be tapped anywhere.
- **Logo with ripples** in place of the QR, at the same size; the animated ripples invite a tap.
- **No PIN:** instead, "Tap the screen to talk to an agent".
- **Device camera and microphone:** the visitor does not use their phone; permissions must be granted on the tablet.
- **Everything else as in C and D:** whole ad, icons, circular image and signature.

What the QR opens: the kiosk mobile page

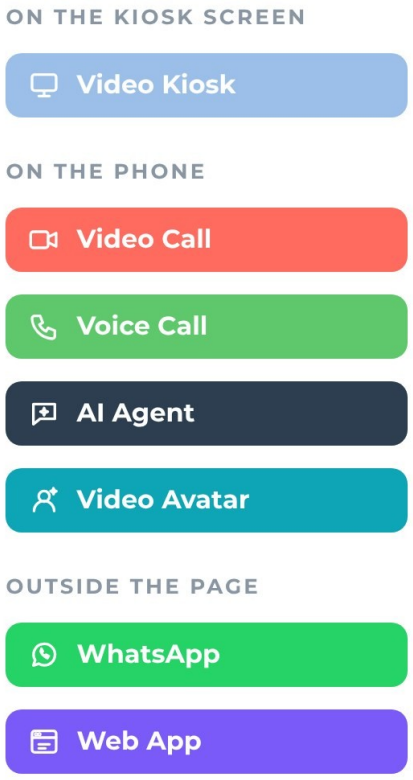
Each kiosk has its own page, with its logo, services and action buttons. It is documented in a separate manual; here is what the kiosk designer needs to know.



1 · Scan the QR
Kiosk at rest



2 · Identifies
Service and details



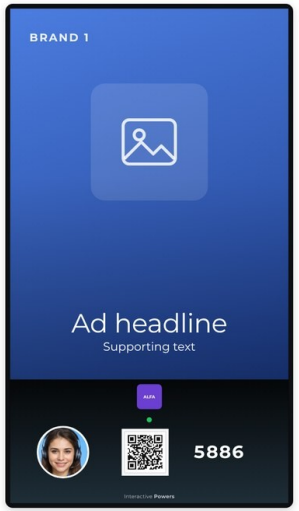
3 · Chooses how to talk

- **One URL per kiosk:** the QR encodes .../<client>/user/<code>; the PIN pairs the phone with this screen.
- **Seven possible buttons,** configured per kiosk in Kiosk Services: Video Kiosk, Video Call, Voice Call, AI Agent, Video Avatar, WhatsApp and Web App.
- **Video Kiosk** is the button that brings the conversation back to this screen, in the chosen service mode.
- **Logo and colors** consistent with the kiosk: the same Logo Home and the brand colors on the buttons.
- **Full detail** in "Design Manual · QR mobile page" (ES/EN).

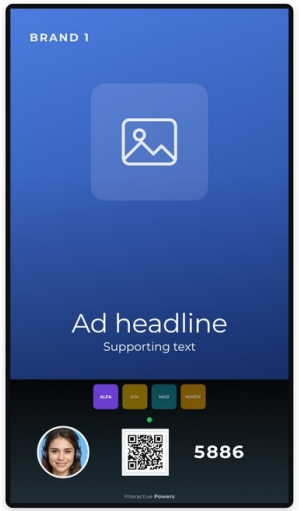
ICONS AND OVERLAY STRIP

Fixed size, centered and never more than 9

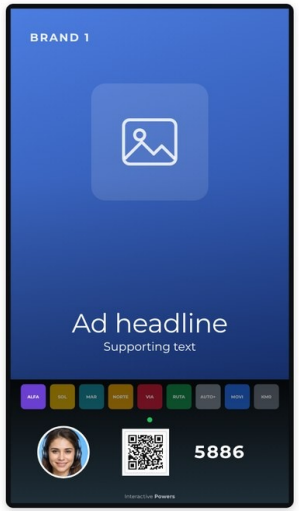
Icons do not grow when there are few or shrink when there are many. Any beyond the maximum are not shown: there is no paging.



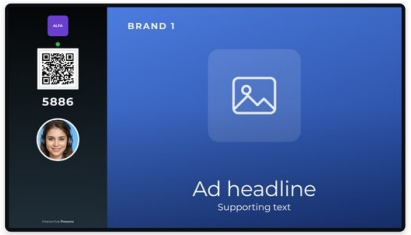
1 icon
Centered



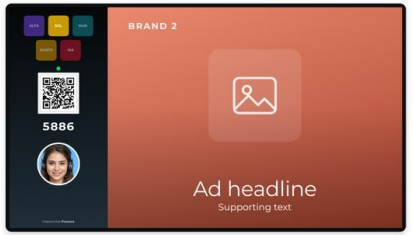
4 icons
Centered



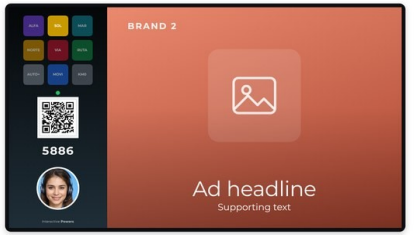
9 icons
Maximum in 9:16



1 icon
Centered



5 icons
Centered



9 icons
Maximum in 16:9

iPad (4:3 and 3:4): the ad is designed differently

The elements float over the bottom 25% of the ad (or the left 25% in landscape). Headline and logo at the top, main image in the center and the bottom 25% clean, with no text or fine detail. Android 16:9 and 16:10 tablets have their own strip, as kiosks do.

GEOMETRY · MODES C AND D

Measurements by format with carousel

Everything scales with k = strip thickness / 480 px (on iPad, k = 0.75). Measurements taken from kiosks in service.

FORMAT	STRIP (PX)	K	ICON (PX)	QR CARD (PX)	PIN (PX)	CIRCULAR IMAGE (PX)	MAX. ICONS
16:9	480 side	1	101	201	54	209	9 (3×3)
16:10	320 side	0.67	67	134	36	139	9 (3×3)
4:3	Overlay	0.75	76	151	41	157	9 (3×3)
9:16	480 bottom	1	97	182	68	203	9 (1 row)
10:16	320 bottom	0.67	65	121	45	135	9 (1 row)
3:4	Overlay	0.75	73	137	51	152	9 (1 row)

Base k = 1. Landscape: top margin 41, icon 101 with 18 spacing, LED 20, QR card 201, PIN 54, image 209 with a 7 ring. Portrait: icon 97 with 16 spacing, LED 20, QR card 182, PIN 68, image 203.

GEOMETRY · MODES A AND B

Measurements by format with central QR

Card = 26% of the short side; gray QR box = 67% of the card; PIN = 10%; LED = 4.5%.

FORMAT	CARD (PX)	QR BOX (PX)	PIN (PX)	CIRCULAR LOGO (PX)
16:9	281	188	28	216
16:10	312	209	31	240
4:3	281	188	28	216
9:16	281	188	28	313
10:16	312	209	31	348
3:4	281	188	28	313

Physical QR size

On a 43" portrait totem, a 182 px QR measures about 9 cm. On an iPad, the one in the overlay strip is only about 2 cm. Rule of thumb: comfortable scanning distance ≈ 10 × the QR side. On tablets, mode A or B works better, or mode E (touch), which uses no QR.

COMPONENTS

One valid form per component

What varies between kiosks is the content (ads, logos, background colors), not the components.

COMPONENT	SPECIFICATION	DO NOT
QR	Black modules on white, in a gray #E3E5E8 frame, on a white card	Invert colors, put a logo inside, color it or reduce the margin
PIN	4 digits, Montserrat Bold, tabular figures; white on a dark strip, brand text color on a light strip, navy on the card	Edit it by hand, add dashes or the word "PIN"
LED	Green #22C55E when active, red #EF4444 when out of service; above the QR or in the card corner	Attach it to the logo or use it as decoration
Circular image	1000×1000 with a white ring: logo or agent photo, centered, no text	Logos with small text, or transparent logos on the strip
Brand icons	256×256, 15% corner radius; active at 100%, the rest at 60%	Resize them or make them touchable
Circular logo (central mode)	Logo Home with circular mask	Use Interactive Powers product icons
Logo with ripples (mode E)	Circular Logo Home in place of the QR, same size; concentric rings in the strip text color	Show it next to a QR or with flashy animations
Signature	"Interactive" Regular + "Powers" Bold, white at 70%	Remove it or replace it with the full logo

ADS AND FILES

One ad per orientation covers every format

1440×1080 (4:3) for landscape and 1080×1440 (3:4) for portrait.

- **Image or video;** each piece lasts slideShow.duration (6 s in the example).
- **Headline and logo inside the image,** with at least a 6% margin from the edges.
- **For iPad,** the bottom or left 25% stays clean, with no text or key elements.
- **No ad carries its own QR** or contact instructions.
- **One icon per ad,** in the same order, so the highlight matches.

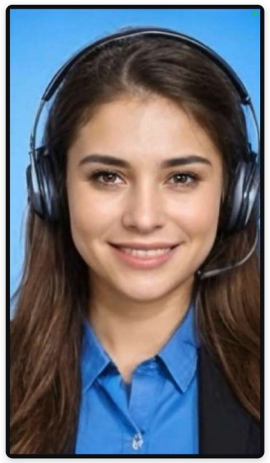
FILE	WHERE IT APPEARS	SIZE AND FORMAT
Ads	Carousel (modes C, D and E)	1440×1080 or 1080×1440; image or video
Icons	Brand icons	256×256 (the panel accepts from 128×128)
Logo Home	Circular image and central-mode logo	1000×1000 (min. 256×256), no text
Logo	Phone form and kiosk during the call	1000×1000 (min. 256×256)
Bg Landscape · Bg Portrait	Mode B background	Exactly 1920×1080 and 1080×1920
Pwa 192 · Pwa 512	Installed app icon	Exactly 192×192 and 512×512

Source: Kiosk Manager 2026.1 Installation & Configuration Guide, "Kiosk Assets"

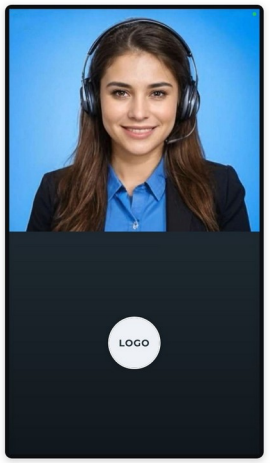
IN-CALL SCREEN

In a call: only the agent, never stretched

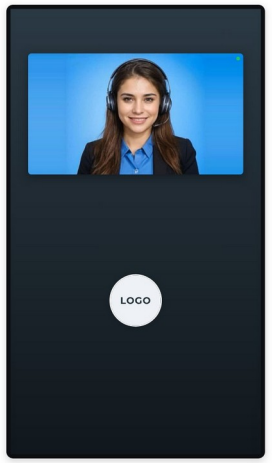
With QR there is no local image (the visitor talks from their phone). The agent video is 16:9 and keeps its ratio; in portrait Full Screen it is cropped, centered on the agent.



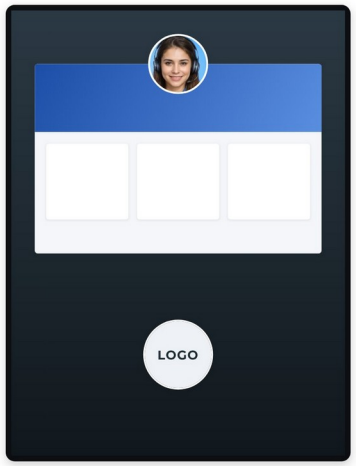
Full Screen
Vertical 9:16



Half Screen
Vertical 9:16



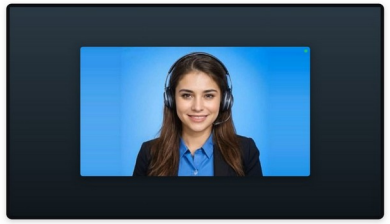
Popup Screen
Vertical 9:16



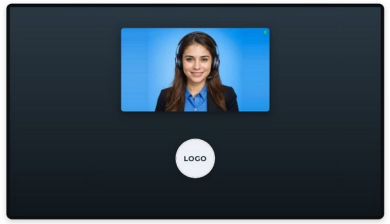
Screen sharing
Tablet 3:4 · agent in circle



Full Screen
Horizontal 16:9



Half Screen
Horizontal 16:9



Popup Screen
Horizontal 16:9

MODE	PORTRAIT	LANDSCAPE
Full Screen	Full-screen video, cropped and centered	Full-screen 16:9 video
Half Screen	Video on top; background and logo below	16:9 video in a large card
Popup Screen	16:9 video in a card; logo below	16:9 video in a small card; logo below
Screen sharing	Content in the card; agent in a circle on top	Same

CONFIGURATION IN KIOSK MANAGER

The mode is set in Kiosks › Design

One portrait block and one landscape block; each defines home (idle) and service (in call). Illustrative values.

MODE	HOME.BACKGROUND	HOME.SLIDESHOW	ASSETS
A	Brand gradient	No ads	Logo Home
B	Image (Bg Landscape / Portrait)	No ads	Logo Home, Bg Landscape, Bg Portrait
C	Strip color (dark or light)	duration + ads + icons	Logo Home, Ads 4:3, Icons
D	Strip color (dark or light)	duration + ads + icons	Logo Home, Ads 3:4, Icons
E	Strip color (dark or light)	duration + ads + icons	Logo Home (with ripples), Ads, Icons · no QR

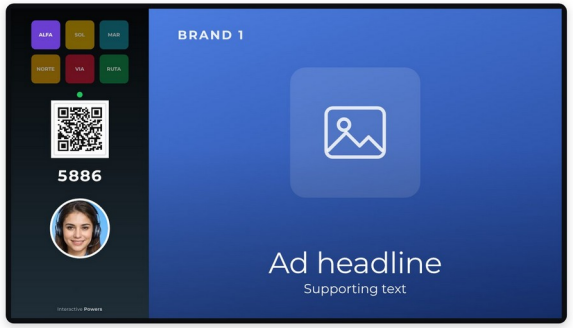
- **text** shows the instruction text (scanQr). Off by default.
- **powered** the Interactive Powers signature. Always on.
- **service.mode** contained, framed, stretch (landscape) and dual, framed, stretch (portrait); mapping to Full/Half/Popup to be confirmed.

```
{
  "portrait": {
    "home": {
      "background": "#1f2e38",
      "text": false, "logo": true, "powered": true,
      "slideShow": { "duration": 6,
        "ads": ["/kiosks/{{kiosk-id}}/ads/pt-ad-1.webp"],
        "icons": ["/kiosks/{{kiosk-id}}/icons/pt-icon-
1.png"] }
    },
    "service": { "mode": "framed" }
  },
  "landscape": { "service": { "mode": "contained" } }
}
```

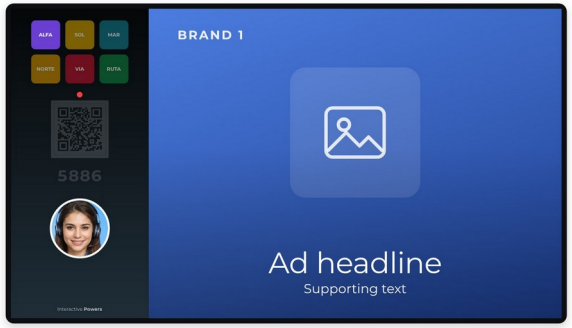
STATES AND GOOD PRACTICE

Active, out of service and what not to do

When the kiosk is disabled, the LED turns red and the QR and PIN are dimmed: the screen keeps advertising.



Active
Green LED · QR and PIN visible



Out of service
Red LED · QR and PIN dimmed

DO	DO NOT
Choose the mode by what the location communicates	Mix ads with different ratios
Produce every ad in 4:3 and in 3:4	Stretch or crop an ad to fill 16:10 or 10:16
Keep the bottom 25% clean on iPad	Put headlines, prices or your own QR codes in that area
On tablets, mode A or B if the QR ends up small, or mode E with no QR	Let the QR fall below about 5 cm physically
Test on the real device, in place and in its lighting	Approve the mockup without scanning from someone else's phone

BEFORE OPENING TO THE PUBLIC

Checklist and open points

- [ ] The QR scans first time from 50 cm with someone else's phone
- [ ] The PIN pairs and changes at the next interaction
- [ ] LED is green and the kiosk only opens from its network (Allowed IPs)
- [ ] The carousel advances, the highlighted icon matches and nothing covers the QR
- [ ] The Interactive Powers signature is visible at the bottom edge
- [ ] The call is heard on the phone and the agent appears in the chosen mode
- [ ] In screen sharing, the agent sits in the top circle
- [ ] Installed app (PWA) runs full screen and starts on power-up
- [ ] Touch mode: camera and microphone permissions granted and a tap opens the call

Open points

• Mapping between Full/Half/Popup and the values contained, dual, framed and stretch.
• Logo Home size in central mode (20% and 29% of the short side), to be confirmed on the device.
• Icons: the guide accepts from 128×128; this manual sets 256×256.
• Touch mode: parameter name in Design, and whether the local image shows during the call.
• October 30 prototype (3×3 grid, QR without card) excluded until approved.

APPENDIX

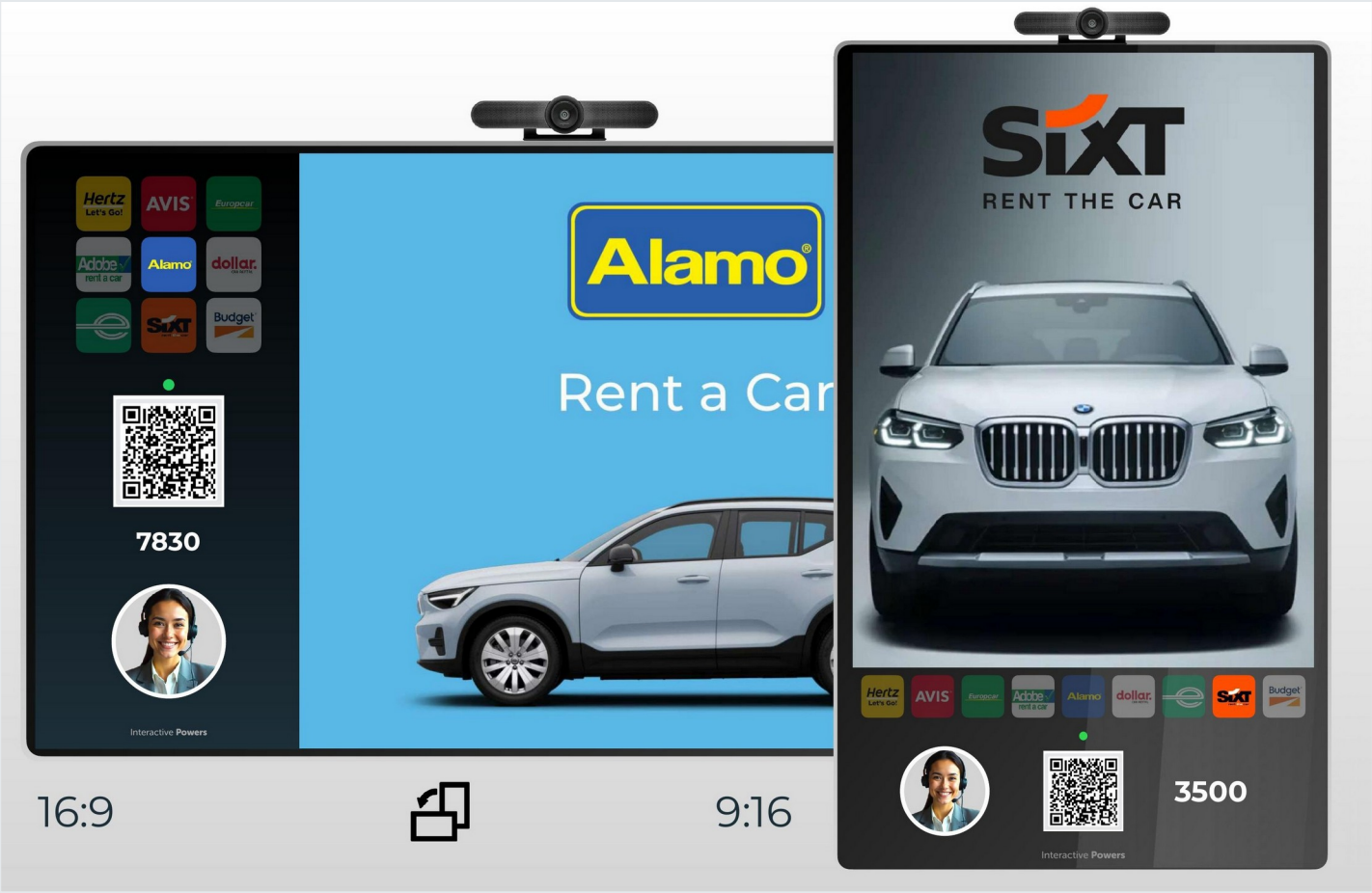
Real cases and catalog

Screenshots and photos of kiosks in service, and a catalog of eight fictitious brands, with dark and light strips, on landscape kiosk, totem, Android tablet and iPad. They are references: the rules are in the body of the manual.

APPENDIX · REAL CASE

Multi-brand car rental

The reference design in 16:9 and 9:16 (modes C and D) and the kiosks installed at the desk.



Reference design · 16:9 and 9:16 · nine brands, agent photo, QR and PIN



Three kiosks in service · whole 3:4 ad



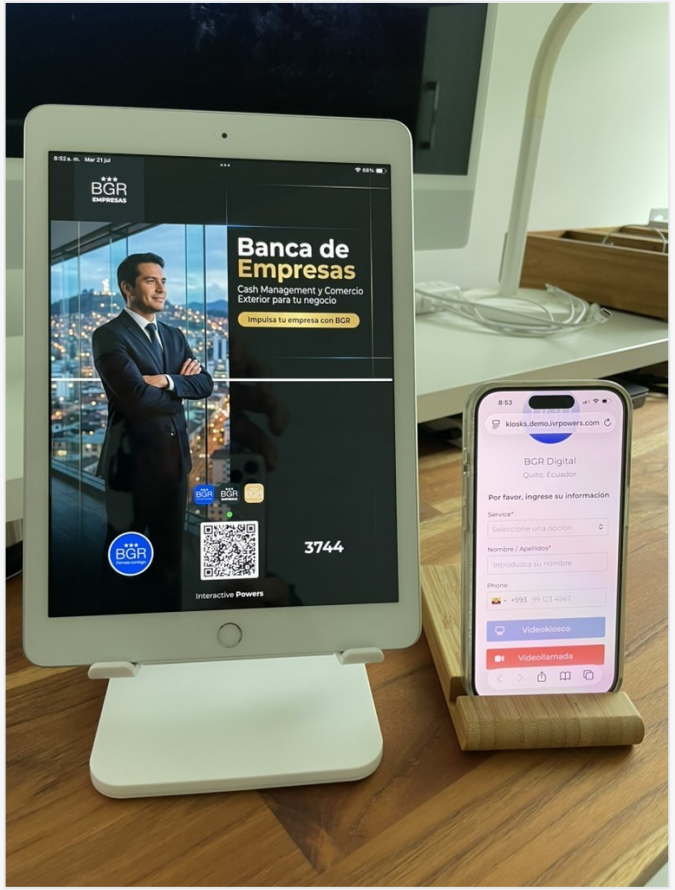
Strip detail · icons, QR and PIN

Interactive Powers "Human Telepresence" presentation · installation photos

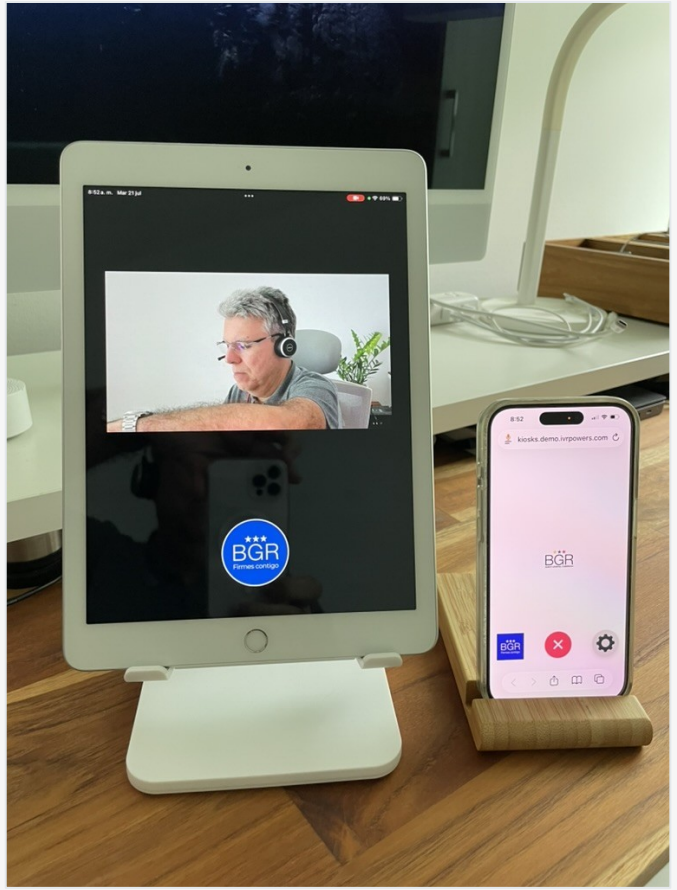
APPENDIX · REAL CASE

Banking on iPad

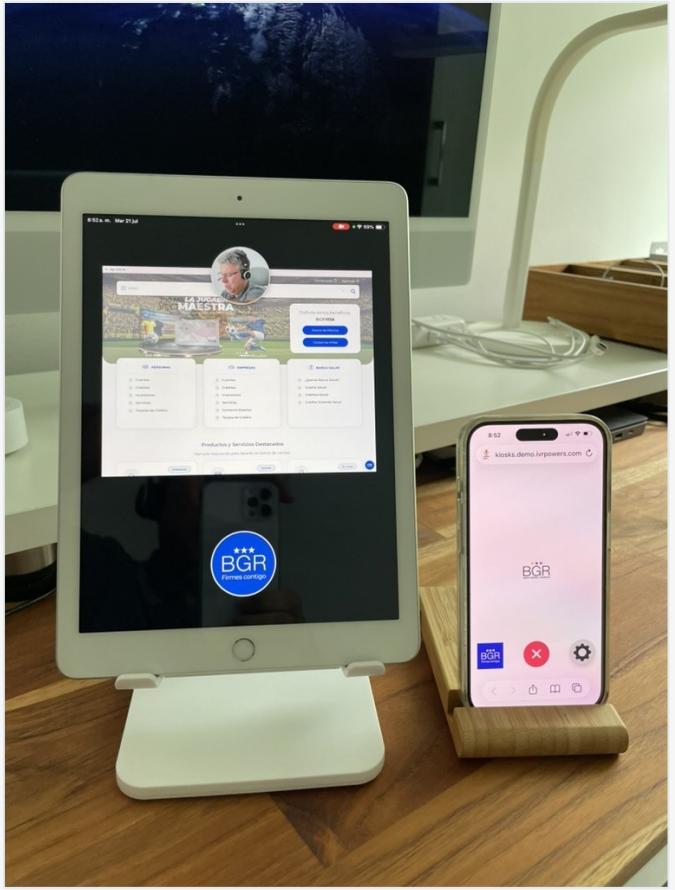
iPad 3:4 with overlay strip: idle, the ad full screen; in service, video call and screen sharing, with the paired phone next to it.



Idle · whole ad, logo, QR and PIN in the bottom 25%



Video call · the agent fills the screen; the visitor talks on their phone



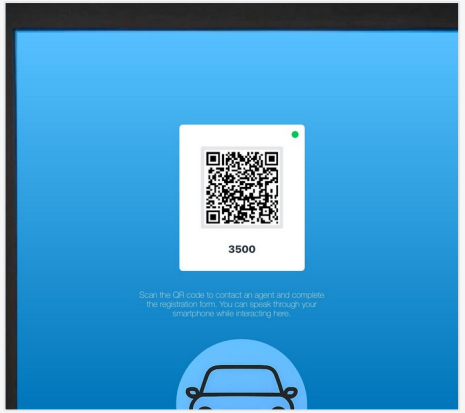
Screen sharing · content in the card, agent in the top circle

Demo photos on iPad

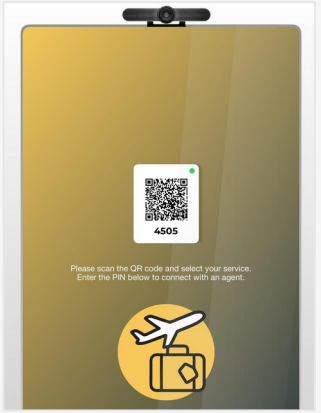
APPENDIX · REAL CASE

Central QR and brand customization

Modes A and B in service: brand gradient, white label, still image and installed kiosks.



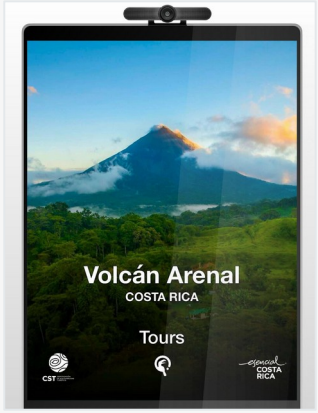
Mode A · default blue gradient, card and logo



Mode A · white label: client gradient and logo



Mode B · still image with title, tours



Mode B · another image from the same destinations carousel



Mode B installed · floor-standing totems with still image and card

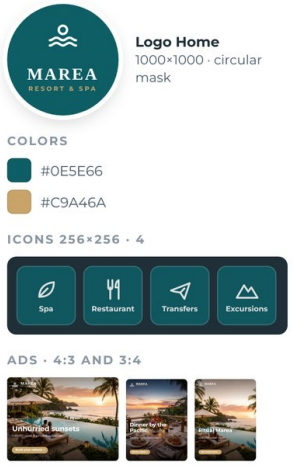


Mode B installed · dealership, image and card at the base

Interactive Powers "Human Telepresence" presentation · installation photos

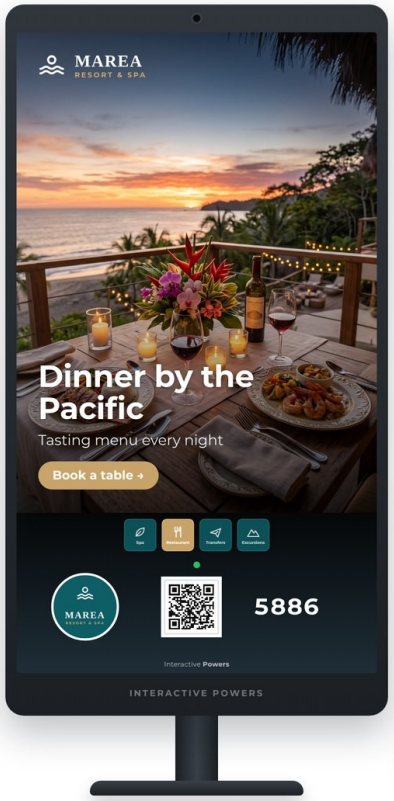
Marea Resort & Spa

Beach hotel. Logo Home in the circle and one icon per service: spa, restaurant, transfers and excursions.

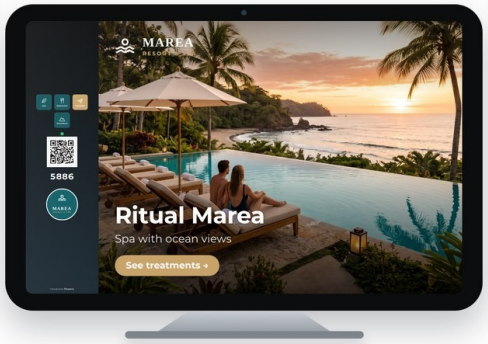




Landscape kiosk 16:9
1920×1080 · side strip



Portrait totem 9:16
1080×1920 · bottom strip



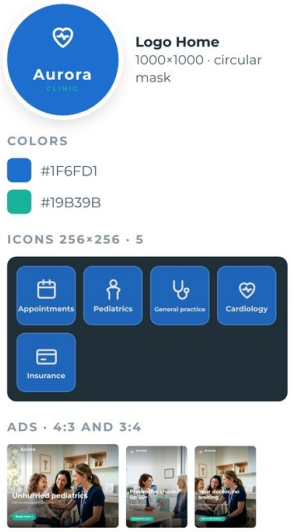
Android tablet 16:10
1920×1200 · side strip



iPad 3:4
1080×1440 · overlay strip

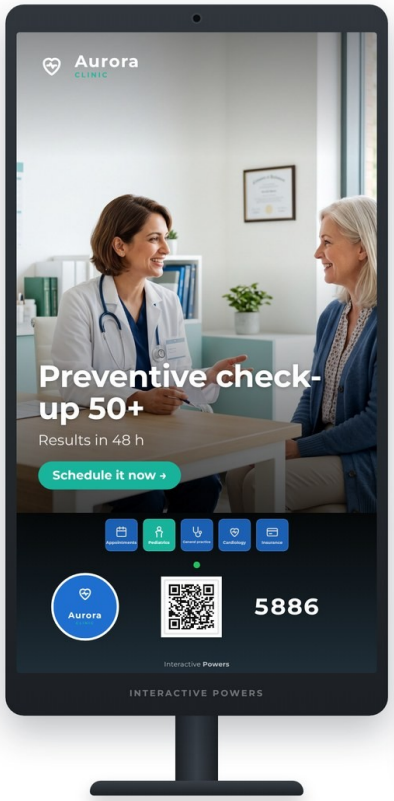
Clínica Aurora

Private healthcare. Admissions and appointments by video call; one icon per specialty.





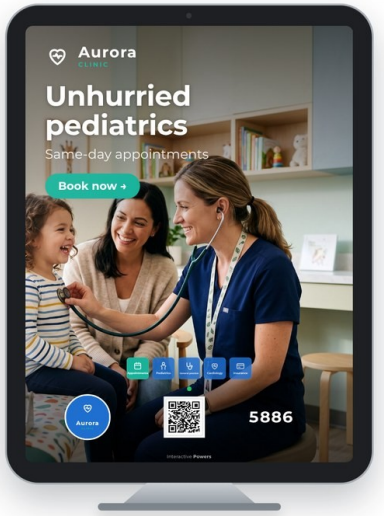
Landscape kiosk 16:9
1920×1080 · side strip



Portrait totem 9:16
1080×1920 · bottom strip



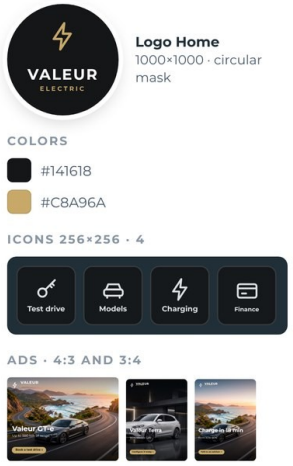
Android tablet 16:10
1920×1200 · side strip



iPad 3:4
1080×1440 · overlay strip

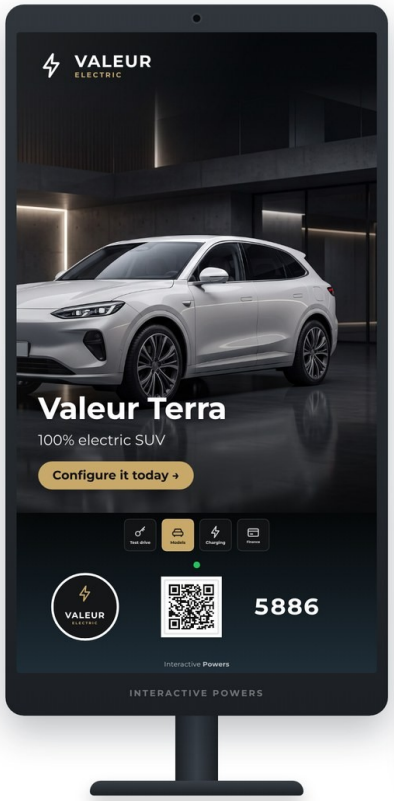
Valeur · electric vehicles

Premium dealership. Dark brand with a gold accent; the active icon takes the accent color.





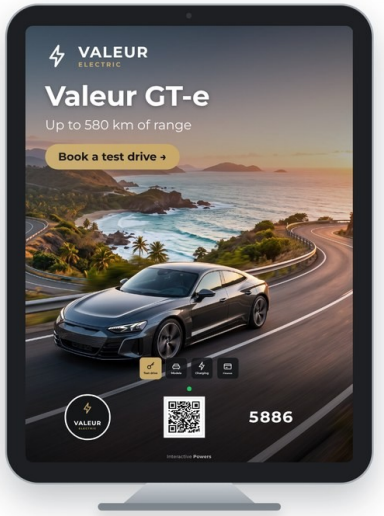
Landscape kiosk 16:9
1920×1080 · side strip



Portrait totem 9:16
1080×1920 · bottom strip



Android tablet 16:10
1920×1200 · side strip



iPad 3:4
1080×1440 · overlay strip

Hub Rent · multi-brand airport desk

Desk shared by nine rental brands: one icon per brand and an agent photo in the circle.



Agent photo
1000×1000 · circular mask

COLORS

#0B3B5C

#FFB000

ICONS 256×256 · 9

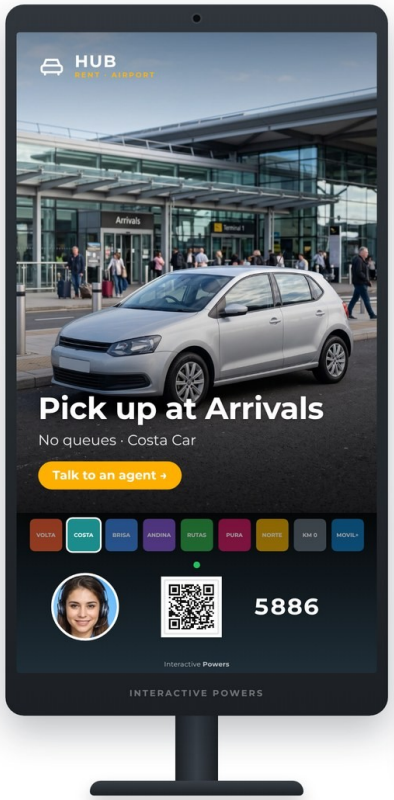


ADS · 4:3 AND 3:4





Landscape kiosk 16:9
1920×1080 · side strip



Portrait totem 9:16
1080×1920 · bottom strip



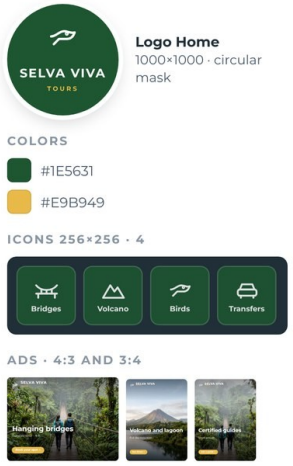
Android tablet 16:10
1920×1200 · side strip



iPad 3:4
1080×1440 · overlay strip

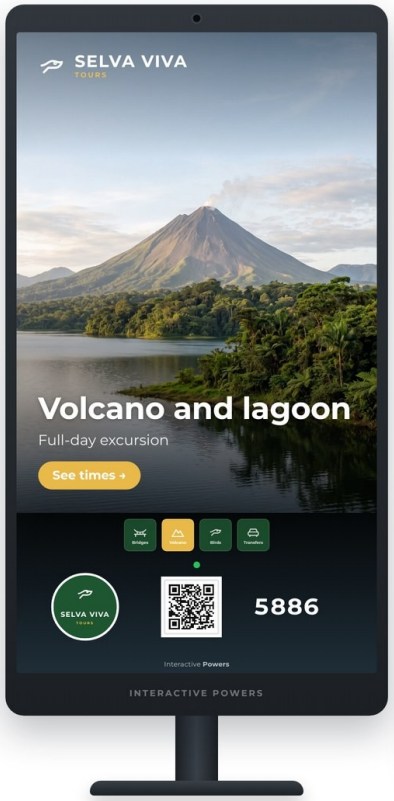
Selva Viva Tours

Nature tourism. Ads per excursion and icons per type of tour.





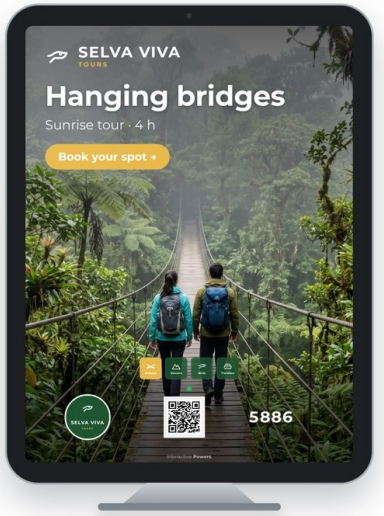
Landscape kiosk 16:9
1920×1080 · side strip



Portrait totem 9:16
1080×1920 · bottom strip



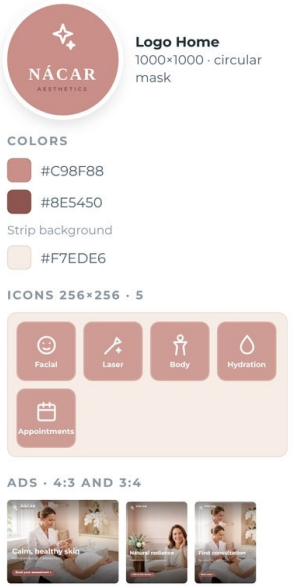
Android tablet 16:10
1920×1200 · side strip



iPad 3:4
1080×1440 · overlay strip

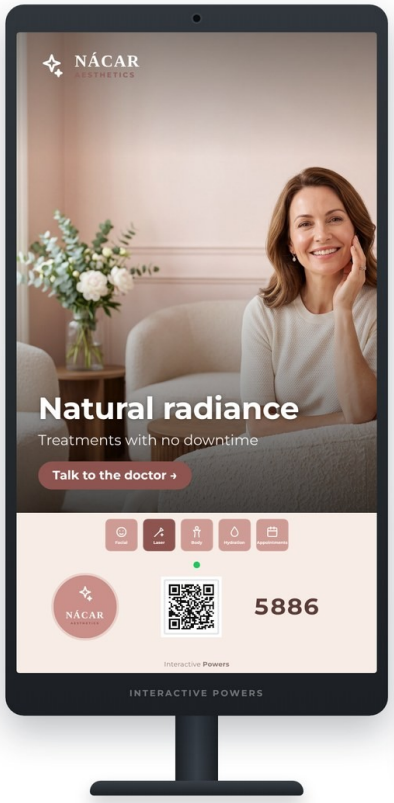
Nácar Aesthetics · light strip

Aesthetic clinic with a cream strip and pale pink tones: the PIN and signature switch to the brand text color.

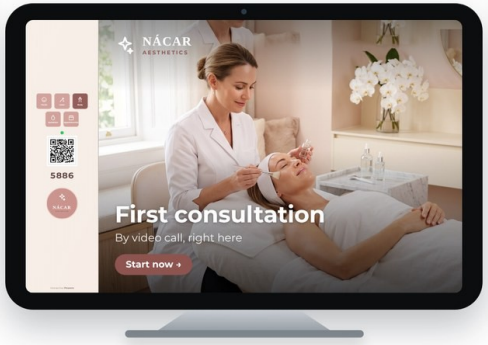




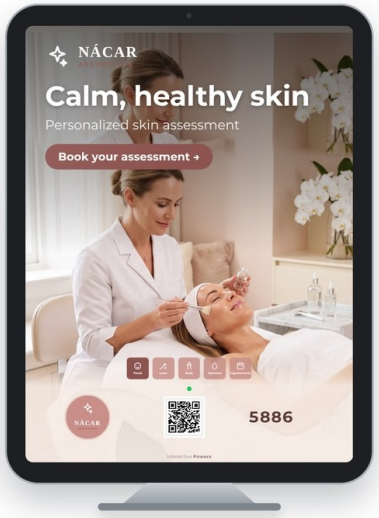
Landscape kiosk 16:9
1920×1080 · side strip



Portrait totem 9:16
1080×1920 · bottom strip



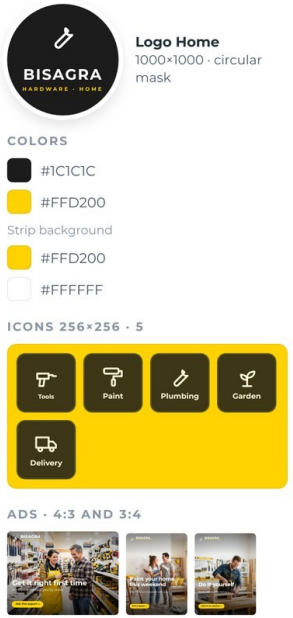
Android tablet 16:10
1920×1200 · side strip

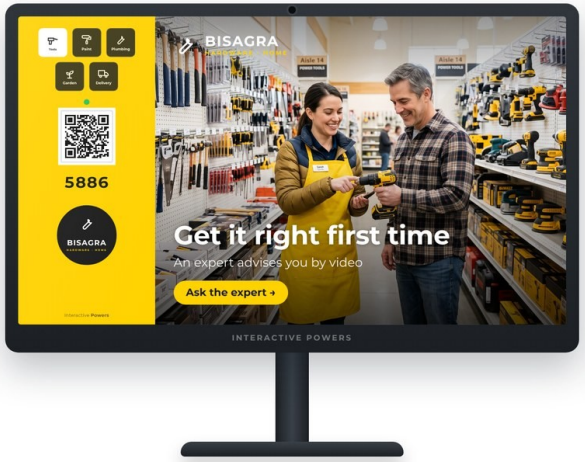


iPad 3:4
1080×1440 · overlay strip

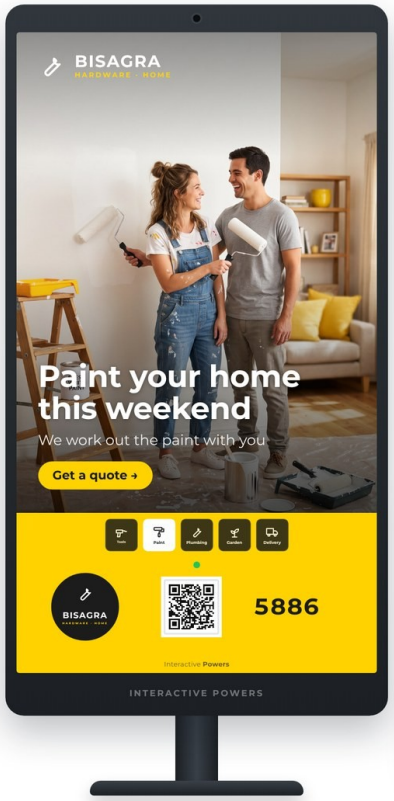
Bisagra Hardware · yellow and white strip

Hardware retail: yellow strip on the kiosks and white on tablet and iPad, with black icons.

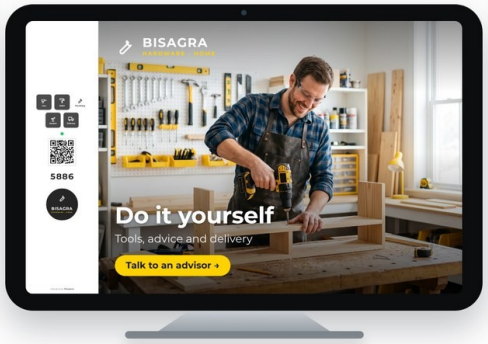




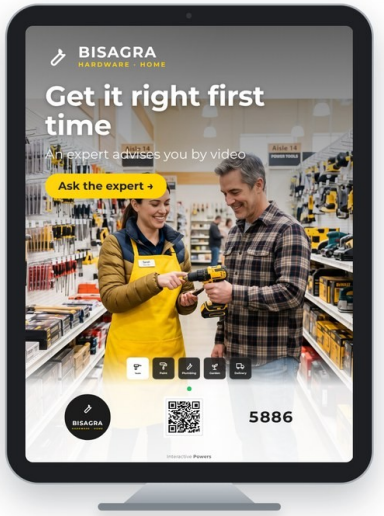
Landscape kiosk 16:9
1920×1080 · side strip



Portrait totem 9:16
1080×1920 · bottom strip



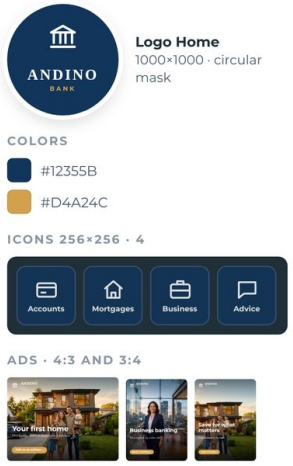
Android tablet 16:10
1920×1200 · white side strip



iPad 3:4
1080×1440 · white overlay strip

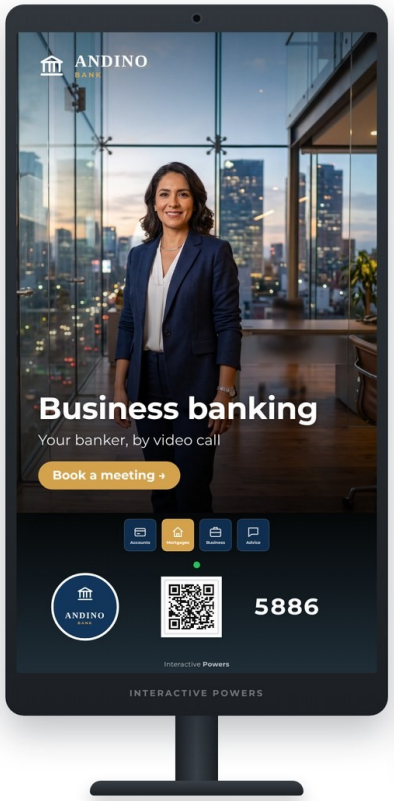
Banco Andino

Banking. Products in the ads and an advisor by video call from the branch or the banking agent.





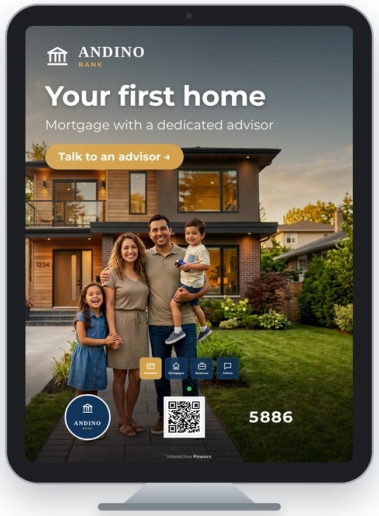
Landscape kiosk 16:9
1920×1080 · side strip



Portrait totem 9:16
1080×1920 · bottom strip



Android tablet 16:10
1920×1200 · side strip



iPad 3:4
1080×1440 · overlay strip

MORE DOCUMENTATION

Further reading

Design Manual · QR mobile page · Kiosk Manager 2026.1 User Guide and Installation & Configuration Guide · Kiosk Manager KMS 2026 brochure · IntPowers 2026 Brand Manual v3.1



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